

THEATRES

Academy—Tuesday, "The Virginian" Saturday Matinee and Night, "Dr. Jekyll and Mr. Hyde," Bijou, "Playing the Ponies."

The dramatization of a widely read novel always commands public interest to an unusual degree, and the present edition of "The Virginian" by Mr. Owen Wister and the late Kirke La Shelle, at the Academy Tuesday night promises to be the theatrical event of the week.

Successful music will hold sway at the Bijou this week, when B. E. Forrester will present York and Adams in the new musical comedy, in two acts, "Playing the Ponies," by Aaron Hoffman, author of "Bankers and Brokers."

Mr. Forrester has engaged a company, including J. Aldrich Libby, Maud Campbell, Bobby Harrington Rita Redmond, Catherine Trayer, Arthur Sullivan, Grace Childers, Jack Clinton, Laurie De Wolf, Frank W. Martin, Helen Tompanz, Clinton De Wolf, Evelyn Maxwell, Russell Hill, Eva Mull, Roy Burke, Antoinette Mafera, Joe Daly. The famous pony ballet, the Knickerbocker sextet and the singing and dancing chorus of twenty are some of the features.

The management of the Academy has secured the services of Mr. George Talbot, a well-known scenic artist, of Cincinnati, and he is now engaged in painting a quantity of new scenery for use at the Academy and other playhouses included in the Leath-Wells circuit.

THEATRICAL NOTES

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WILL APPEAR AT THE THEATRES THIS WEEK



W. S. Hart as "The Virginian," at the Academy This Week. York and Adams in "Playing the Ponies," at the Bijou.

This year an unusually good dose of musical comedy. So far, in conjunction with Mr. Law Florida, they have offered "The Girl Behind the Counter" at the Herald Square Theatre, while at the Casino they have "The Gay White Way," and at the Majestic Mr. J. M. Allison is presenting "The Top of the World."

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edge of her whereabouts, wandered into the lobby of the theatre where her mother was acting, and was recognized by the manager, who happened to be at the box-office, and by him was carried back to the stage. A hue and cry already had been started for the "lost child."

Bertha Kalch will begin her third annual tour under Harrison Grey Fiske's direction at Pittsburg, on November 18th, and will appear in the cities that have already witnessed her achievements, as well as in several in which she has not yet appeared.

But a dispute arose and they refused to play the remaining games. The application of Player James B. Sebring for reinstatement was refused. Sebring was sold by the Cincinnati National League club to the Chicago National League Club, but jumped to the Tri-State, which at that time was classed as an outlaw.

Harry Hinchman of the Cleveland club went to Toledo without exercise of the walking system, and the Pittsburg club protested. To Player J. W. Forrester of the Little Rock club of the Southern League \$65 was awarded as due him from the Detroit American League club for services.

HORSE RACING IS BEST MONEY-MAKER

Leads All American Sports for Separating Public from Its Coin.

CLUBS EARN FOUR MILLION

This Is Distributed Among Few Magnates, and Bookies Get Little of It.

August Belmont, Harry Payne Whitney, Cornelius Vanderbilt, Senator Reynolds, "Big Tim" Sullivan, Pat McCarran, James R. Keene, Andrew Miller, Phil Dwyer, "Brighton Beach" Engeman, and some others not so prominent, are the financial beneficiaries of the great money-making institution known as the race track.

This year has been a most successful one for the race track. The attendance have surpassed those of any other season, and the popularity of the game has never attained such heights.

It is estimated that an average of 12,000 persons see the races daily. Of course, there are big days, when 20,000 or more turn out, but day for day, from beginning to end of the season, 12,000 as a daily outpouring hits the mark as near as possible.

Where Does Money Go? Who gets this money is a problem. Few of the book-makers will own to being ahead of the game; still they are on hand day after day, holding out the bait in the shape of odds.

STOP FIGHTS IN INDIANA. Bouts of Every Nature Put Down as First Contests. INDIANAPOLIS, IND., November 16.—Governor Hanly has sent a letter to all county sheriffs and police superintendents in Indiana ordering them to prevent prize fighting in the future.

NEW ORLEANS CLUB WINS. Gets Judgment Against New York Giants—Other Baseball Decisions. CINCINNATI, November 16.—The national baseball commission has just passed on several cases.

A New Piano FOR Thanksgiving WOULDNT that be the proper thing? Fulfill that promise to her or to the children by providing them with a new piano in time for plenty of Thanksgiving music.

Steinway, Standard, Hardman, Stuyvesant, Kimball, Haines, Wheelock, Brewster, Weser. Our prices are the same to all, yet mighty low. Terms easy.

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The Mid-Winter Series ...OF... Popular Concerts & Entertainments

Jefferson Hotel Auditorium

Season Tickets, including reserved seats, \$3.00 Two Season Tickets for \$5.00

Seven Superb Attractions!

- 1.—November 23, Hawthorne Musical Club and the Litchfield Trio. 2.—December 9, Opie Read, Humorist. 3.—December 30, Durno, the Mysterious, and Company. 4.—January 9, Whitney Brothers, Quartet and Reader. 5.—January 31, Captain Richmond Pearson Hobson. 6.—February 22, Carmeri's Italian Band and Elbert Foland, Reader. 7.—March 24, John Thomas Comedy Concert Company.

Academy, Tuesday, November 19, ONE NIGHT ONLY. THE KIRKE LA SHELLE COMPANY PRESENTS

...THE... VIRGINIAN Dramatized by Owen Wister and Kirke La Shelle, with W. S. HART as The Virginian FRANK CHAMPEAU as Trampas Prices: 25c to \$1.50.

BIJOU All Week MATINEES TUESDAY, THURSDAY AND SATURDAY.

B. E. FORRESTER PRESENTS The Comedians That Entertain—

Yorke AND Adams Playing the Ponies In the Novel Musical Comedy, See the Great Horse Race Scene. 50--SINGERS AND DANCERS--50 SOME CLASSY CAST: Bobby Harrington, Maud Campbell, J. Aldrich Libby, Rita Redmond, Katherine Trayer, Arthur Sullivan, Grace Childers, Linton De Wolf. That Famous Pony Ballet.

Mr. Manly B. Ramos has the honor to announce at the Academy of Music Thursday, December 5th, 8:15 P. M., the only appearance in Virginia of itusian's Greatest Pianist.

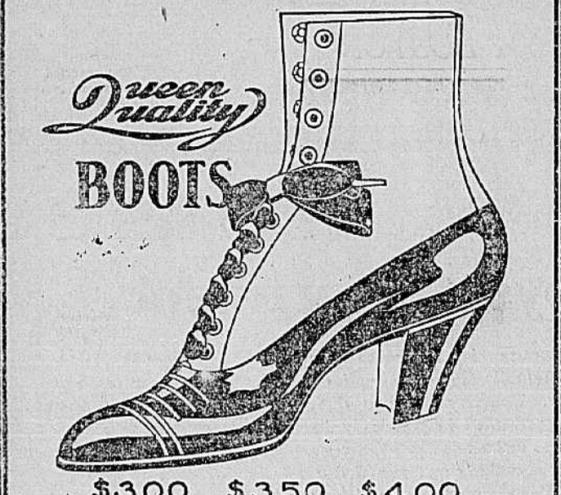
Mark Hamburg The critics of Europe concede that Hamburg comes nearer filling the place of Anton Rubinstein than any other pianist. Tickets, 50c to \$1.50, on sale. Subscribers secure preferred choice of location. Lists at Ferguson Brothers, No. 11 West Broad Street. Phone 2910; residence, 6261.

A DOUBLE-HEADER! Hawthorne Musical Club AND The Litchfield Trio, PRESENTING An Evening of Music and Refined Comedy Management Radcliffe Lyceum Bureau, JEFFERSON HOTEL AUDITORIUM, Saturday, November 23 at 8:30 P. M.

The Cable Company The Famous Baritone David Bishpam Jefferson Hotel Auditorium Tuesday, December 3d. Tickets On Sale At The Cable Company, 213 E. Broad Street.

The Mason & Hamlin PIANO Will be used at this Concert Tickets On Sale At The Cable Company, 213 E. Broad Street.

NO. 4 GOLD AND GRIPPE CURE CURE CURE NEURALGIA, HEADACHE, BRUISES, WOUNDS, SORES, ETC.



YOU know Lincoln's adage, "You can't fool all the people all the time, etc." Everybody has heard it and believes it. And it is true. Which is clinching proof for "Queen Quality" shoes. For over a decade their sales have far exceeded those of all other women's shoes.

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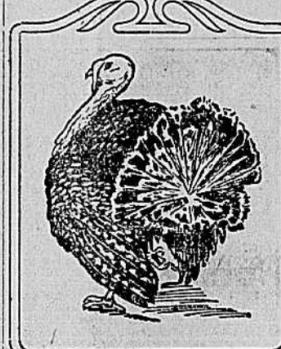
Toys and Dolls. Direct Importations from Europe and the Orient. Retailing from a Penny to Twenty-five Dollars. Wholesale to Merchants Only. Southern Bargain House. 1004-6th E. Cary Street. Richmond, Virginia.

ENGLISH HORSES OUT OF IT.

Customs Regulations Will Keep Them From Coming to Horse Show. NEW YORK, November 16.—Customs regulations respecting horses imported from abroad will operate to prevent anything like the representative exhibit of English entries which had been expected on for the National Horse Show at Madison Square Garden next week.

When Alfred G. Vanderbilt, C. W. Watson and other Americans sent their stables to the International Horse Show in London last spring it was believed that those of the international to visitors from the United States and Canada, and it costs no more to ship a horse from England to America than to send him from here to London.

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